

# Part 3:

# Sick Odd Meter Double Bass Grooves

## Mixing 5 and 7

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\*Mixing 7/4 with 5/8

\*Mixing 5/4 with 7/8

These examples may pose an extra challenge as you'll be starting each two bar phrase with a quarter note feel that goes right into an eighth note feel. Just as you did in parts 1 and 2 focus on counting all of the eighth notes and play them smoothly.

ATTN:  
Always count  
out loud in the  
PRACTICE  
ROOM!!!!

#1) Here we have a 7/4 groove that goes into a 5/8 groove.

♩=140

Count: 1 & 2 & 3 & 4 & 5 & 6 & 7 & 1 2 3 4 5

Drum Set

The notation shows a drum set groove on a five-line staff. The first two bars are in 7/4 time, with a quarter note on the first beat and eighth notes on the others. The next two bars are in 5/8 time, with a quarter note on the first beat and eighth notes on the others. The final bar is in 7/4 time. Above the staff, 'x' marks indicate the placement of the snare drum. The count '1 & 2 & 3 & 4 & 5 & 6 & 7 &' covers the first two bars, and '1 2 3 4 5' covers the next two bars.

#2) Here we have a similar two bar phrase as ex1 with the 5/8 groove being the only difference.

Count in the same fashion as example 1.

The notation is similar to example #1, but the 5/8 section consists of two bars. The count '1 & 2 & 3 & 4 & 5 & 6 & 7 &' covers the first two bars, and '1 2 3 4 5' covers the next two bars.

#3) Here we have a 5/4 groove that goes into a 7/8 groove.

Count: 1 & 2 & 3 & 4 & 5 & 1 2 3 4 5 6 7

The notation shows a drum set groove on a five-line staff. The first two bars are in 5/4 time, with a quarter note on the first beat and eighth notes on the others. The next two bars are in 7/8 time, with a quarter note on the first beat and eighth notes on the others. The final bar is in 5/4 time. Above the staff, 'x' marks indicate the placement of the snare drum. The count '1 & 2 & 3 & 4 & 5 &' covers the first two bars, and '1 2 3 4 5 6 7' covers the next two bars.

#4) And finally, we a similar two bar phrase as example 3.

Count in the same fashion as example 3.

The notation is similar to example #3, but the 7/8 section consists of two bars. The count '1 & 2 & 3 & 4 & 5 &' covers the first two bars, and '1 2 3 4 5 6 7' covers the next two bars.

**Tips:** Start slow and focus on accuracy.

Playing/practicing along with a metronome is recommended as well.

Once you get comfortable, feel free to experiment by crashing on every other down beat or on other parts of the beat. Have fun. :-)

*I hope you found my six-lesson series helpful and informative. I look forward to seeing you all again in a future lesson series with SD magazine and myself.*