

Part 2:

Sick Odd Meter Double Bass Grooves

Mixing 5 and 7

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*four bar phrases of 7/8 and 5/8

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Focus on making smooth transitions between 5 and 7 by counting the eighth note pulse in each measure just as you did in part 1. Also, challenge yourself by using any of the other three methods of counting that were discussed in my previous lessons, which were the cut-off, subdivided, and grouping of 2s & 3s methods of counting. Please note: if you get lost with any of the terms please take a look at the terminology reference sheet which can be obtained from my first lesson "Reading Basics" featured in Sick Drummer's fifth issue.

ATTN:
Always count
out loud in the
PRACTICE
ROOM!!!!

#1) This example is a four bar phrase of 7/8 and 5/8 grooves ending with a nice little drum fill.

♩=110

Count: 1 2 3 4 5 6 7 1 2 3 4 5 1 2 3 4 5 6 7 1 2 3 4 5

Drum Set

#2) This example is very similar to ex 1.

Count in the same fashion as example 1.

#3) Here we have a four bar phrase starting with a 5/8 groove and ending with a 7/8 drum fill.

Count: 1 2 3 4 5 1 2 3 4 5 6 7 1 2 3 4 5 1 2 3 4 5 6 7

#4) And finally, we a similar four bar phrase as example 3.

Count in the same fashion as example 3.

Tips: Start slow and focus on accuracy.

Playing/practicing along with a metronome is recommended as well.

Once you get comfortable, feel free to experiment by crashing on every other down beat or on other parts of the beat.

Have fun. :-)

Check out Part 3!!!