

Part 1:

Sick Odd Meter Double Bass Grooves

*two bar phrases of 5/8 and 7/8

Mixing 5 and 7

by Paul Wandtke

*two bar phrases of 7/8 and 5/8

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For these examples, focus on making smooth transitions between 5 and 7 by counting the eighth note pulse in each measure. Also, challenge yourself by using any of the other three methods of counting that were discussed in my previous lessons, which were the cut-off, subdivided, and grouping of 2s & 3s methods of counting. Please note: if you get lost with any of the terms please take a look at the terminology reference sheet which can be obtained from my first lesson "Reading Basics" featured in Sick Drummer's fifth issue.

#1) Two bar phrase of a 5/8 groove going into a 7/8 groove.

Count: 1 2 3 4 5 1 2 3 4 5 6 7

♩=110

Drum Set

#2) Another two bar phrase of a 5/8 groove going into a 7/8 groove.

Count: 1 2 3 4 5 1 2 3 4 5 6 7

#3) Now we have a 7/8 groove that starts the two bar phrase.

Count: 1 2 3 4 5 6 7 1 2 3 4 5

#4) And finally, another two bar phrase of a 7/8 groove going into a 5/8 groove.

Count: 1 2 3 4 5 6 7 1 2 3 4 5

Tips: Start slow and focus on accuracy.

Playing/practicing along with a metronome is recommended as well.

Once you get comfortable, feel free to experiment by crashing on every other down beat or on other parts of the beat. Have fun. :-)

Check out part 2!!!