

Part Two:

Reading Basics 101

The Importance of Reading

by Paul Wandtke

- *Eighth notes and rests
- *Sixteenth notes and Sixteenth rests
- *Combinations

Now that you have a handle on the positions of the staff (because you totally studied part 1), I won't have to indicate whether to play the snare, toms, kick, etc. Here, we'll learn how to read and play eighth notes and sixteenth notes including their rests. If you do forget a few things, then review part one, read the "terminology reference sheet", and watch the matching video lessons.

ALWAYS count eighths as 1 & 2 & 3 & 4 &

#1) Eighths on the snare and kick

Notice the repeat sign!
It means to play this four bar phrase twice.

♩ = 120 1 & 2 & 3 & 4 &.....

#2) Eighths and eighth rests

5

#3) Combination of an eighth note groove with quarter note rests

9

#4) Eighth note triplets and rests

Count these puppies as Tri-pa-let, Tri-pa-let, etc.....

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#5) Sixteenth notes are counted "1e&ah" "2e&ah" "3e&ah" "4e&ah"

17 1e&ah 2e&ah 3e&ah 4e&ah etc.....

#6) Combination of sixteenth notes tied to eighth note values.

Still count "1e&ah" "2e&ah" "3e&ah" "4e&ah" but only play what's written.

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